



TRIBUNALES TRABAJOS FIN DE GRADO
Grado en Estudios Ingleses
CONVOCATORIA ORDINARIA JUNIO 2022

Tribunal 1 - Lingüística (10 TFGs)
Aula A-20

FECHA: jueves 9 de junio de 2022

HORARIO: 10.00 hs

TITULARES:

- **Presidente:** Mariann Larsen
- **Secretario:** Miguel Sanz

SUPLENTE: Beatriz Chaves, Ana Laura Rodríguez

Nombre del alumno	Título del trabajo
Catalán Sevilla, Jesús Dir: Ignacio Calle	An Analysis of the Novel <i>Americanah</i> from a Postcolonialist Perspective
Correas Herrón, Lucía Dir: Marciano Escutia	Bilingualism: Conceptions, Misconceptions and a Note on the Spanish Situation
Diestro Pintor, Zoe Dir: Juan Pedro Rica	A Linguist's Perspective on Medical Translation
Escalero Poyo, Nerea Dir: Natalia Mora	Proposal for a Didactic Unit for EFL Students: Vision for the Future
Fabián Álvarez, Óscar Dir: Marta Carretero	Teaching English Communication Skills Through the Conversation Analysis of TV Talk Shows
Lozoya Sevilla, Andrea Dir: Julia López	"Get in, loser, we're going shopping": An Analysis on the Language Use of the Mean Girl Stereotype in <i>Mean Girls</i>
Martínez Rodríguez, Elena Dir: Mario Serrano	Linguistic Democratization: Epicene Pronouns in Irish and Indian English
Valverde Ontiveros, Antonio Dir: Patricia Avilés	Developing Oral Production: Listening and Speaking Skills in English as a Second Language
Rueda Escribano, Marina Dir: Julia López	Through the Classics: an Analysis of the Translation of Humor in <i>Alice's Adventures in Wonderland</i> from English to Spanish.
Zhou, Xingchen Dir: Patricia Avilés	Alice in Wonderland: The Dual Resistance of Alice Towards Roles Imposed by Society and the Unavoidable Restrictiveness



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Grado en Estudios Ingleses
CONVOCATORIA ORDINARIA JUNIO 2022

Tribunal 2 - Lingüística (10 TFGs)
Aula A-22a

FECHA: jueves 9 de junio de 2022

HORARIO: 10.00 hs

TITULARES:

- **Presidente:** Marta Carretero
- **Secretario:** Lara Moratón

SUPLENTE: Natalia Mora, Marciano Escutia

Nombre del alumno	Título del trabajo
Alonso Torrejón, Noemí Dir: Beatriz Chaves	Linguistic Competence Development: a Case Study of English-Spanish Simultaneous Bilingualism
Alvarado López, Marta Dir: Juan Pedro Rica	Understanding English as a Foreign Language in Deaf and Hard of Hearing People
Cheng, Wenlu Dir: Ana Laura Rodríguez	Conceptual Metaphor in American Sports News Reports - A Case Study of 2020 Tokyo Olympic Games Reporting
El Guennouni El Ouahabi, Fatima Azohra Dir: Juan Pedro Rica	A Study to Examine Adult Migrants' Challenges Learning English as a Foreign Language
Fernández García, Lidia Dir: Ignacio Calle	Second Language Learning: Benefits and Effects on the Brain
Gallego Beltrán, Pilar Dir: Ignacio Calle	A Pragmatic Study of Shakespeare's Tragedies: the Politeness Theory in <i>Hamlet</i> , <i>Macbeth</i> and <i>King Lear</i>
Huerta Aguirre, Estefanía Dir: Juan Pedro Rica	A CLIL-based Study to Determine Linguistic and Content Competencies in the Subject History of Spain in a Castilla- La Mancha Educational Context
Iglesias Cruz, Laura Dir: Mariann Larsen	Approaches to Colour Categorisation: Structuralism, Linguistic Relativity and Cognitivism
Peña López, Alba Pilar Dir: Juan Pedro Rica	Inclusive English Language Teaching for Children with Attention Deficit Hyperactivity Disorder (ADHD)
Sánchez García, Claudia Dir: Ignacio Calle	The Influence of New Technologies in English Acquisition. A Pragmatic Study of Shakespeare's Tragedies: the Politeness Theory in <i>Hamlet</i> , <i>Macbeth</i> and <i>King Lear</i>



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Grado en Estudios Ingleses
CONVOCATORIA ORDINARIA JUNIO 2022

Tribunal 3 - Lingüística (9 TFGs)
Aula A-22b

FECHA: jueves 9 de junio de 2022

HORARIO: 10.00 hs

TITULARES:

- **Presidente:** Juan Pedro Rica
- **Secretario:** Julia López

SUPLENTE: Ignacio Calle, Patricia Avilés

Nombre del alumno	Título del trabajo
Hurtado García, Claudia Dir: Mariann Larsen	From <i>A Streetcar Named Desire</i> to <i>Blue Jasmine</i> : an Analysis of the Cinematographic and Linguistic Patterns Related to the Female Protagonist Roles
Íñigo Sánchez, Isabel Dir: Beatriz Chaves	Interactive EFL Learning and Teaching
Irigoién Newcombe, Dana Dir: Elena Domínguez	The Importance of English Language Learning Through the Audiolingual Method
Izquierdo García, Begoña Dir: Paloma Tejada	Maya Angelou's Writing and Cooking: Two Means of Communication. The Challenge for Cultural Translation.
Juárez Peláez, Jesús Dir: Natalia Mora	The Enlightening Power of Forensic Linguistics in Judicial Cases
López Tello, Belén Dir: Paloma Tejada	The Big Bang Theory: Analysis and Classification of Scientific Jokes
Ruiz de las Heras, Iván Dir: Natalia Mora	"I May Have Been Here Before": Linguistic Ambiguity in Memes
Sanabria Mateos, Yáiza Dir: Paloma Tejada	Irish Female Alternative Naming in the Nineteenth Century: Hiding Women and Hidden Identities.
Zeng, Ziyang Dir: Mariann Larsen	A Comparative Study of the Two English Translations of "Pipa Xing" from the Perspective of Xu Yuanchong's Three-beauty Principle



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Grado en Estudios Ingleses
CONVOCATORIA ORDINARIA JUNIO 2022

Tribunal 4 - Lingüística (9 TFGs)
Aula A-24

FECHA: jueves 9 de junio de 2022

HORARIO: 10.00 hs

TITULARES:

- **Presidente:** Mario Serrano
- **Secretario:** Iván Tamaredo

SUPLENTE: Estefanía Avilés, Ariadna Sánchez

Nombre del alumno	Título del trabajo
Amoedo Revuelta, Cristina Dir: Marciano Escutia	Linguistic and Social Differences Between the Terms Disease, Illness and Sickness
Camacho Nieto, Alfonso Dir: Marta Carretero	An Overview of Cockney's main linguistic features and its influence on the Literature and society of London An Overview of Cockney's Main Linguistic Features and its Influence on the Literature and Society of London
Estebarez Estebarez, Ainhoa Dir: Ignacio Calle	A Corpus-based Study of Relative Clauses in British Fiction from 1800 to 1899
Fernández Povedano, Claudia Dir: Nuria Calvo	A Corpus-based Study of the Past Tense of <i>To Be</i> in Multicultural London English Grime Music
Gómez de Ávila Ciudad, Ana Gema Dir: Ana Laura Rodríguez	Historical-ethnolinguistic Approach to the Anglo-Celtic Community in Old English Times
González Visiedo, Elena Dir: Nuria Calvo	Negative Forms of <i>Shall</i> and <i>Will</i> with Second Person Pronouns in the Old Bailey Corpus
He, Menglin Dir: Natalia Mora	Consumer Advertising Strategies: A Psycholinguistic Approach According to Ogilvy
Piniés de la Cuesta, Sara Dir: Marciano Escutia	Harry Potter's Formation of Neologisms; Quantitative and Qualitative Analysis
María Sosa Marín Dir: Ignacio Calle	Levels of English Language Proficiency for European Speakers According to their Mother Tongues



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Grado en Estudios Ingleses
CONVOCATORIA ORDINARIA JUNIO 2022

Tribunal 5 - Literatura (10 TFGs)
Aula A-208

FECHA: jueves 9 de junio de 2022

HORARIO: 10.00 hs.

TITULARES:

- **Presidente:** Fabio Vericat
- **Secretario:** Xiana Sotelo

SUPLENTE: María Goicoechea, Isabel Durán

Nombre del alumno	Título del trabajo
Boluda Peláez, Elena Dir: Martin Kearns	Kate Chopin's <i>The Awakening</i> : Women's Liberation through Edna Pontellier's Suicide
Domínguez Ortega, Javier Miguel Dir: José Manuel Correoso	Dracula Beyond: A Comparison between the Novel and the Graphic Novel
Doñoro Domínguez, Rebeca Dir: Carmen Méndez	The Dilemma between Womanhood and Creativity in the Poetry of Three Beat Women: Elise Cowen, Diane di Prima and Hettie Jones
García-Rico Espíldora, Juan Antonio Dir: Isabel Durán	With Blood Came Power: Gender Roles and Horror in Stephen King's <i>Carrie</i>
López Gil, Beatriz Dir: Martin Kearns	<i>Sleeping Beauty</i> and its Adaptations: The Journey from the Creation of <i>Sleeping Beauty</i> to the Present Day
Niño Vaquerizo, Nicolás Dir: Carmen Méndez	An Introduction to Literary Activism and the Romanticization of Racial Struggles through Chimamanda Ngozi Adichie's Short Stories and Essays
Sánchez Gil, Verónica Dir: Eusebio De Lorenzo	Alienation and Identity Through Mirrors and Masks in Sylvia Plath's Poetry
Santos Serrano, Yaiza Dir: Alberto García	The Misrepresentation of Latin American Women
Serrano Ramos, Ángela Dir: Margarita Ardanaz	Victorian England: Society and Moral in <i>The Picture of Dorian Grey</i> and <i>The Importance of Being Ernest</i>
Villegas Muñoz, Andrea Dir: Francisco Cortés	Through the Lens of Feminist Theory: Women's Subjugation in Margaret Atwood's <i>The Handmaid's Tale</i>



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Grado en Estudios Ingleses
CONVOCATORIA ORDINARIA JUNIO 2022

Tribunal 6 - Literatura (11 TFGs)
Aula A-210

FECHA: jueves 9 de junio de 2022

HORARIO: 10.00

TITULARES:

- **Presidente:** Asunción López-Varela
- **Secretario:** Martin Kearns

SUPLENTE: Manuel Botero, Juan G. Etxeberria

Nombre del alumno	Título del trabajo
Burgos Gamonal, Sara Dir: Francisco Cortés	Debunking Romantic Love through Anna Wulf's Journey in Doris Lessing's <i>The Golden Notebook</i>
Cano Sardinero, Andrea María Dir: María Goicoechea	An Insight into Rural Ireland Through <i>Castle Rackrent</i>
Carrasco Coquillat, David Dir: Carmen Méndez	"A City That Can Never Be": The Overcoming of Postmodern Temporalities in Thomas Pynchon's <i>Bleeding Edge</i>
Elorza Iriondo, Maite Dir: Rebeca Gualberto	Exploring a Three-Fold Identity in Gloria Anzaldúa's <i>Borderlands / La Frontera: The New Mestiza</i>
Fernández Montes, Irune Dir: Rebeca Gualberto	"She is used to this sort of thing": Manifesting Oppressions in Sylvia Plath's Poetry
Hernández Garvín, Cristina Dir: Rebeca Gualberto	Virginia Woolf's <i>A Room of One's Own</i> : A Woman's Emancipation
Lucas Gómez, Ane Dir: Maya Zalbidea	The Promethean Character and its Influence in English Literature
Oliva Fernández, Daniel Dir: Maya Zalbidea	A Semiotic Analysis of Marjorie Liu's <i>Monstress</i>
Paz Carrasco, Diego de Dir: María Goicoechea	The Narrative Strategies of Video Games
Tello Arroyo, Pablo Dir: Francisco Cortés	Maurice Hall's Personal Journey in E.M. Forster's <i>Maurice</i> : (Homo-)Sociality and Education
Wei, Qianru Dir: Fabio Vericat	Do We Still Need Fairy Tales? The Discussion of Angela Carter's Revision of the Genre from the Perspective of Feminism and Child Psychology



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Tribunal 7 - Literatura (11 TFGs)
Aula A-331

FECHA: jueves 9 de junio de 2022

HORARIO: 10.00 hs

TITULARES:

- **Presidente:** Francisco Cortés
- **Secretario:** Eva Alcayde

SUPLENTE: Carmen Méndez, Luis Martínez

Nombre del alumno	Título del trabajo
Bargueño Galeano, Juan Pablo Dir: Xiana Sotelo	Do as you are told: A Literary Comparison Between George Orwell's <i>Animal Farm</i> and Roger Water's lyrics in <i>Animals</i> on the View of a Totalitarian Mindset
Diz Sánchez, Blanca Dir: Maya Zalbidea	Honesty and Real Love in Elizabeth Bennet and Jo March: Women Defying Social Conventions in Nineteenth-Century Literature Honesty and Real Love in Elizabeth Bennet and Jo March: Women Defying Social Conventions in Nineteenth-Century Literature
González Cañete, Marta Dir: Rebeca Gualberto	Transforming the Vampire for Young Adults: Mr. Cullen's Distorted Reflection in the Mirror of Lord Ruthven
González Redido, Paloma Dir: Xiana Sotelo	Born to Serve: An Intersectional Approach to the Role of Women in the Dutch Domestic Service of the 17th century in <i>Girl with a Pearl Earring</i> (Tracy Chevalier 1999)
Montero Lavilla, Inés Dir: María Goicoechea	The Flowers of Modern Womanhood in H. D. 's <i>Sea Garden</i> .
Moreira Vitzthum, Aitana Dir: Martin Kearns	Nobody's Meat. Cannibalism as a Symbol for Female Sexuality in Contemporary Literature.
Romero Escobar, Lucía Dir: Rebeca Gualberto	"Dammed by Nature?" Reassessing the Myth of the Vampire in Anne Rice's <i>Interview with the Vampire</i>
Santamaría Munsuri, María Dir: Rebeca Gualberto	Reflections on Death: An Exploration of Emily Dickinson's and Anne Sexton's Poetry
Solís Kelly, Shannon Dir: Margarita Ardanaz	Jane Austen: the Role of Women in <i>Emma</i>
Villarta Ott, Tamara Dir: Xiana Sotelo	African American Signifying in Richard Wright's <i>Native Son</i> (1940)
Viso Domenech, Natalia Del Dir: Maya Zalbidea	Internalised Misogyny in Young Adult Novels: Bella from <i>Twilight</i> and Feyre from <i>A Court of Thorns and Roses</i>



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Grado en Estudios Ingleses
CONVOCATORIA ORDINARIA JUNIO 2022

Tribunal 8 - Literatura (10 TFGs)
Aula A-333

FECHA: jueves 9 de junio de 2022

HORARIO: 10.00 hs

TITULARES:

- **Presidente:** Rebeca Gualberto
- **Secretario:** Alberto García

SUPLENTE: María Porras, Eusebio de Lorenzo

Nombre del alumno	Título del trabajo
Behrschmidt Peña, Laura Dir: Maya Zalbidea	Domestic Socialization and Gendered Childhood in Edwardian Fiction: The Case of Wendy Darling and Mary Lennox
Collado, Alejandro Dir: Eva Alcayde	Gothic Literature: From its Origins and Consolidation to its Presence Today
González Valiente, Ignacio Dir: Asunción López-Varela	'You Can't Survive on Ideas Alone': Bo Burnham's Exploration Beyond Text Through Performance
Hervás Rodríguez, Andrea Dir: Martin Kearns	Colour and Mobility: An Insight into F. Scott Fitzgerald's Literary Motifs in <i>The Great Gatsby</i> .
Lillo Rodríguez, Carlos Dir: Xiana Sotelo	The Schizophrenic Illusion of Freedom: The Paradox of Existentialist-Determinism in <i>Breakfast of Champions</i> (Vonnegut 1973)
Méndez, Dana Dir: Fabio Vericat	The Beauty of Victorian Intolerance: Classical Homoeroticism and the Reception of Oscar Wilde's <i>The Picture of Dorian Gray</i>
Pardillos Rodríguez, Lucía Dir: Asunción López-Varela	The Female Companion in Margaret Atwood's <i>Cat's Eye</i> , <i>Alias Grace</i> and <i>The Blind Assassin</i>
Revesado Galache, Natalia Dir: Margarita Ardanaz	A Story of Two Solitudes: <i>The Picture of Dorian Gray</i> and <i>La Vida es Sueño</i>
Romero Batalla, Gemma Dir: Carmen Méndez	Haunted Minds: A Reflection of Female (In)Sanity in Shirley Jackson's <i>Inner Spaces</i>
Sanchez, Alicia Dir: Eva Alcayde	The Figure of the 'Master' in Emily Dickinson's <i>Master Letters</i>



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Grado en Estudios Ingleses
CONVOCATORIA ORDINARIA JUNIO 2022

Tribunal 9 - Literatura (11 TFGs)
Aula A-335

FECHA: jueves 9 de junio de 2022

HORARIO: 10.00 hs

TITULARES:

- **Presidente:** José Manuel Correoso
- **Secretario:** Maya Zalbidea

SUPLENTE: Esther Sánchez, Eduardo Valls

Nombre del alumno	Título del trabajo
Bozzo, Sofía Oriana Dir: Asunción López-Varela	Deus sive Natura: The Divine and the Sublime in British Romantic Poetry
Cabello Bravo, Andy Dir: Asunción López-Varela	“The Anatomy of Palimpsest: Dissecting Gap and Narrative Reinscription in Emily Brontë’s <i>Wuthering Heights</i> ”
Coello Valverde, Gerard Dir: Carmen Méndez	Traces of Magical Realism in Sherman Alexie’s <i>Reservation Blues</i> : The Representation of Native American Genocide in North America through the Lens of a Contemporary Author
Collazos Peque, Judith Dir: Alberto García	Gender Stereotypes in Harry Potter Series
Esteban, Ana Dir: Eva Alcayde	The influence of the Spanish Civil War on Ernest Hemingway and George Orwell’s writings in the English and American context: <i>Homage to Catalonia</i> and <i>For Whom the Bell Tolls</i> .
Gaudioso García, Raquel María Dir: Francisco Cortés	Antoinette through the Looking Glass: An Analysis on Female Madness in Jean Rhys’s <i>Wide Sargasso Sea</i>
Gómez Hoyas, Alex Dir: Carmen Méndez	Not All Heroines Are Feminists: Commodity Feminism and Internalised Misogyny in <i>The Hunger Games</i> and <i>Divergent</i>
Grande Martín, María Dir: Fabio Vericat	Analysing the Role of Women in Cohen's Songs: Is Cohen sexist?
Peña Díaz, Cristina Dir: Martin Kearns	Tolkien’s Hobbits: The Race and Culture
Sánchez García, Natalia Dir: Rebeca Gualberto	"There is a Balm in Gilead": Analysing Religion in Margaret Atwood's <i>The Handmaid's Tale</i>
Silva García, Oihana Dir: Rebeca Gualberto	"A rational creature speaking the truth from her heart": Protofeminism in Jane Austen’s <i>Pride and Prejudice</i>